

# Art Progression Grid Heptonstall School



Class	Topic & Term	Unit	Drawing - Line, pattern and texture	Painting, printing and colour	Collage, sculpture and 3-D art	Responding to artwork and using a sketchbook
Acorn Cycle A Y1 and Rec	Ocean Explorers Aut 1	Mark Making	<ul style="list-style-type: none"> <li>I can explore ways of drawing lines between two points</li> <li>I can experiment with how I hold a pencil when sketching</li> <li>I can discuss what a line is</li> <li>I can use adjectives to describe lines</li> <li>I can experiment with pressure when drawing pencil lines</li> <li>I can experiment with different kinds of pencils and observe the different marks they make</li> <li>I can create different repeated line patterns</li> <li>I can discuss and comment on the texture in artwork</li> <li>I can use rubbing to recreate texture</li> </ul>	<ul style="list-style-type: none"> <li>I can hold a paintbrush correctly when painting</li> <li>I know what 'loading' the paintbrush is</li> <li>I know how to create a smooth sweeping brushstroke</li> <li>I can use paint to create differently shaped lines</li> <li>I can use my paintbrush to create lines of different thicknesses</li> <li>I can experiment with different ways to make marks using a paintbrush</li> <li>Explore, use, and refine a variety of artistic effects to express their ideas and feelings</li> </ul>		<ul style="list-style-type: none"> <li>I can explore how Kandinsky used different lines in his artwork</li> <li>I can discuss how a line or a dot can be a piece of art using the story 'The Dot' by Peter H Reynolds</li> <li>I can discuss the artworks of Paul Klee and say what I like and dislike about them</li> <li>I can spot different mark making techniques in Klee's work</li> <li>I can attempt to recreate some of the mark making in Klee's artwork</li> </ul>
	Look Out London! Aut 2	Sparks and Flames		<ul style="list-style-type: none"> <li>I can identify areas of light and dark</li> <li>I can blend with chalks</li> <li>I can describe colours and shapes</li> <li>Explore, use, and refine a variety of artistic effects to express their ideas and feelings</li> </ul>	<ul style="list-style-type: none"> <li>I can use scissors safely and accurately</li> <li>I can manipulate tissue paper to create a collage</li> <li>I can use layering in my pictures</li> <li>I can use materials to create effects</li> <li>I can follow instructions to build 3D pictures</li> <li>I can use paper to create 3D models</li> <li>I can make choices about appropriate materials to use</li> <li>I can make choices about appropriate methods to use</li> </ul>	<ul style="list-style-type: none"> <li>I can navigate around pictures</li> <li>I can say what is in different sections of the pictures</li> <li>I can talk about what I want to create</li> <li>I can describe colour, texture, shape and form</li> <li>I can respond to the shapes and colours of the flames in the artwork of Rita Greer</li> </ul>
	Sensational Safari Sum 1	African Art	<ul style="list-style-type: none"> <li>I can use different shapes and colours in patterns</li> <li>I can create a landscape from scratch</li> <li>I can design and draw my own mask</li> <li>I can create repeating patterns</li> </ul>	<ul style="list-style-type: none"> <li>I can use paint to create a layered background</li> <li>I can make black silhouettes</li> </ul>	<ul style="list-style-type: none"> <li>I can use craft materials to design my own jewellery</li> <li>I can use different materials to make a useful object</li> <li>I can use fine motor skills to wrap and hold string to a bottle</li> </ul>	<ul style="list-style-type: none"> <li>I can explain what a pattern is and describe the colours and shapes in it</li> <li>I know that jewellery is made with different patterns and colour combinations</li> <li>I understand that art includes dance and music</li> <li>I can use an image to guide my art work</li> <li>I understand adding artistic features to masks make them look more elaborate</li> <li>I can recognise African colours and patterns and use them in my art work.</li> <li>I can watch and talk about dance and performance art, expressing my feelings and responses</li> </ul>

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Acorn Cycle B Y1 and Rec

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Acorn Cycle B Y1 and Rec	People Who Help Us Aut 1	Colour Creations		<ul style="list-style-type: none"> <li>I can name a variety of colours</li> <li>I can choose a favourite colour and give reasons for my choices</li> <li>I know what primary colours are</li> <li>I know what secondary colours are</li> <li>I can mix primary colours to make secondary colours</li> <li>I know how to create lighter shades of colour</li> <li>I know how to create darker shades of colour</li> <li>I can use a paintbrush to make basic marks using paint</li> <li>I can use paint to create artwork in the style of an artist we have studied</li> </ul>	<ul style="list-style-type: none"> <li>I can use collage to create artwork inspired by Piet Mondrian</li> <li>I can use collage and mixed media to create artwork inspired by Wassily Kandinsky</li> </ul>	<ul style="list-style-type: none"> <li>I can say if I like or dislike Piet Mondrian's art</li> <li>I can spot similarities and differences between different pieces by Mondrian</li> <li>I can create a piece of art inspired by Mondrian</li> <li>I can comment on Kandinsky's use of colour to create effects</li> <li>I can create a piece of art inspired by Kandinsky</li> </ul>
	Polar Regions Spr 1	Arctic Adventure	<ul style="list-style-type: none"> <li>I can use colours and patterns to create my own Arctic landscape</li> <li>I can use different drawing tools to create my own Aurora Borealis</li> </ul>	<ul style="list-style-type: none"> <li>I understand colours can make us feel different emotions</li> <li>I can describe colours I can see in Arctic landscapes</li> <li>I can explain the pattern and colours in the Aurora Borealis</li> <li>I can create my own Inuit style artwork</li> </ul>		<ul style="list-style-type: none"> <li>I know what the Aurora Borealis is and where you can see it</li> <li>I can explain what Inuit artwork looks like</li> <li>I understand that Inuit art shows the strength needed for people to survive in the Arctic</li> </ul>
	On the Farm Sum 1	Self Portrait	<ul style="list-style-type: none"> <li>I can discuss how artists have created different effects</li> <li>I can investigate how to make different marks using sketching pencils</li> <li>I can comment on how different grades of sketching pencil make different marks</li> <li>I can make a choice about which pencil I need to use for a purpose</li> <li>I can use a variety of media to create different effects</li> <li>I can apply a variety of techniques when drawing</li> <li>I can evaluate my work and the work of others and identify strengths and weaknesses</li> </ul>	<ul style="list-style-type: none"> <li>I can experiment with different kinds of paint and what effects I can create with them.</li> <li>I can comment on the effects different paints create</li> <li>I can say which kind of paint I prefer</li> </ul>	<ul style="list-style-type: none"> <li>I can use clay to create a self- portrait</li> <li>I can show an understanding and use of some basic clay skills</li> <li>I can begin to use tools to help me manipulate clay</li> <li>I can use coloured paper to create a collage self-portrait</li> </ul>	<ul style="list-style-type: none"> <li>I can explore portraits by a variety of artists, including Matisse, Kahlo, Rembrandt, Van Gogh, Opie and more</li> <li>I can comment on how portraits by different artists make me feel</li> <li>I understand that portraits can tell you about the person in them</li> <li>I can make decisions about what I want my self- portrait to say about me</li> <li>I can say what I like and dislike about different portraits</li> </ul>

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Sapling A	Land of the Pharoahs Aut 2	Ancient Egyptians	<ul style="list-style-type: none"> <li>I can write and draw the alphabet in hieroglyphics</li> <li>I can draw a cartouche with my name in hieroglyphics on it</li> <li>I can draw Ancient Egyptian Gods and Goddesses</li> </ul>	<ul style="list-style-type: none"> <li>I can decorate my papyrus in the style of Ancient Egyptian art</li> </ul>	<ul style="list-style-type: none"> <li>I can create my own piece of replica papyrus paper</li> <li>I can work with a variety of materials and techniques to create an Ancient Egyptian necklace</li> </ul>	<ul style="list-style-type: none"> <li>I can identify the style and content of Ancient Egyptian art</li> <li>I know what a cartouche is and what it is used for</li> <li>I can plan what I want my finished artwork to achieve</li> <li>I can evaluate my artwork identifying areas of strength and weakness</li> <li>I can gather ideas for my own artwork from Ancient Egyptian necklaces</li> <li>I can evaluate my finished artwork and say what I think and feel about it</li> </ul>
	Marvellous Manchester Spr 2	LS Lowry	<ul style="list-style-type: none"> <li>I can recreate a figure in Lowry's style</li> </ul>	<ul style="list-style-type: none"> <li>I can select and evaluate appropriate painting tools</li> <li>I can name the three primary colours</li> <li>I can describe what tone, tint and shade are</li> <li>I can colour mix paints to match a chosen colour</li> <li>I can create foreground, midground and background in my own painting</li> <li>I am able to apply the style of an artist to my own artwork</li> </ul>		<ul style="list-style-type: none"> <li>I can answer basic retrieval questions about an art piece</li> <li>I can name certain similarities and differences between paintings</li> <li>I can describe and analyse a painting</li> <li>I can discuss and comment on the figures of Lowry's paintings</li> <li>I can identify the foreground, midground and background of a painting</li> <li>I can describe what happens to an object when it gets put in the background (it gets lighter and smaller)</li> <li>I can make comparisons between artwork by the same artist</li> <li>I can provide an evaluation of my artwork</li> </ul>
	Into the Amazon Sum 2	Plant Art	<ul style="list-style-type: none"> <li>I can use my observational skills to create a detailed sketch of part of a plant</li> <li>I understand that constant observation is important when creating a detailed sketch of a plant</li> <li>I understand that attention to detail is important when creating a detailed sketch of a plant</li> <li>I understand that patience is important when creating a detailed sketch of a plant</li> <li>I can discuss how to represent a plant as a piece of art</li> <li>I can follow simple instructions to create a more realistic sketch of a tree</li> <li>I can compare a sketch from my imagination, and a visually informed sketch and evaluate the differences</li> </ul>	<ul style="list-style-type: none"> <li>I understand the difference between tints, shades and tones</li> <li>I can create tints, shades and tones to match a given colour</li> <li>I can use tints, shades and tones to create a piece of artwork</li> <li>I can transfer a sketching method into the medium of painting effectively</li> <li>I understand what depth in an artwork is</li> <li>I can use colour and size to create the illusion of depth in my artwork</li> </ul>	<ul style="list-style-type: none"> <li>I understand what a sculpture is and what different materials they can be made from</li> <li>I can define the differences between decorative and functional sculpture</li> <li>I understand how slip can be used to join two pieces of clay</li> <li>I can use tools to make marks in the clay for decorative purposes</li> <li>I can add or remove bits of clay to create detail</li> <li>I can make my own simple sculpture from clay</li> <li>I can use layers of different colour paper to create a collage with depth</li> </ul>	<ul style="list-style-type: none"> <li>I can identify an artwork that is visually pleasing to me</li> <li>I can give my personal opinion of different artwork</li> <li>I can listen to others' opinions of artworks, and try to see their point of view</li> <li>I can describe what a botanical illustration is and why they were first created</li> <li>I can discuss and respond to Georgia O'Keeffe's artwork and how she used tones in her artwork</li> <li>I understand how artists create the illusion of depth in their artwork</li> <li>I can design my artwork and give reasons for my choices</li> <li>I can use my previous experience of different mediums to make decisions about my artwork</li> </ul>

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Sapling Cycle B	Raiders, Traders and Invaders Aut 1	Viking Art	<ul style="list-style-type: none"> <li>I can recognize the style of Viking knots and patterns</li> <li>I can follow instructions carefully to create a Viking pattern</li> <li>I can incorporate knots and patterns into a picture of a Viking animal</li> <li>I can add features to a basic animal shape to create effects</li> <li>I can use techniques to sketch a dragon head that is proportionally accurate</li> <li>I can use different techniques to add shading to an outline</li> <li>I can choose appropriate techniques to include in a final piece of artwork</li> <li>I can sketch a portrait that is proportionally correct</li> <li>I can use a variety of shading techniques to create light and shade in a portrait</li> </ul>		<ul style="list-style-type: none"> <li>I can draw upon my knowledge of Viking art to design a piece of Viking jewelry</li> <li>I can work with clay to create a piece of jewelry</li> </ul>	<ul style="list-style-type: none"> <li>I can describe some of the main features of Viking art</li> <li>I can describe particular works of Viking art in detail, explaining what I think of different works</li> <li>I can describe some of the ways in which Viking art has changed over time</li> <li>I can use a sketchbook to try out ideas to extend upon</li> <li>I can discuss and comment on examples of animals in Viking art</li> <li>I can review my work and the work of others expressing what I think and feel about it</li> </ul>
	Time for Change Spr 1	William Morris	<ul style="list-style-type: none"> <li>I can recreate a wallpaper pattern in the style of William Morris</li> <li>I can explain what still life sketching is</li> <li>I can use use soft, light sketching techniques to create a still life sketch</li> <li>I can adjust my pencil grip when sketching</li> <li>I can use careful observation skills to create a still life sketch</li> <li>I can make observations about different sketching mediums</li> <li>I understand how shading is linked to the light source in a drawing</li> <li>I can identify repeating patterns in wallpaper designs</li> </ul>	<ul style="list-style-type: none"> <li>I can describe the process of block printing</li> <li>I can explain how different colours are achieved when using block printing to create a design</li> <li>I can design and create a relief printing tile to be used for block printing</li> <li>I can use a printing tile I have made to create a repeating pattern</li> <li>I can identify why a print may not have come out correctly</li> <li>I can create a half drop pattern with my printing</li> </ul>		<ul style="list-style-type: none"> <li>I can find similarities and differences between the different works of William Morris</li> <li>I can analyse an existing piece of artwork using language associated with Art and Design</li> <li>I can describe what the Arts and Crafts movement was and explain why it was founded</li> <li>I can comment on why I had to make changes to my design</li> </ul>
	Judge, Jury and Executioner Sum 1	Yayoi Kusama	<ul style="list-style-type: none"> <li>I can experiment with different materials to make marks</li> <li>I can make attempts to mimic the art of a famous artist</li> <li>I can experiment with different mediums to create a polka dot pattern</li> <li>I can experiment with the kind of polka dot patterns I am making</li> <li>I can follow instructions to create the basis for my sketching</li> <li>I can make visual observations to inform my sketches</li> </ul>	<ul style="list-style-type: none"> <li>I can experiment with different mediums to create a polka dot pattern</li> <li>I can experiment with the kind of polka dot patterns I am making</li> <li>I can describe and make observations on a piece of artwork's colour and pattern</li> <li>I can make choices about the tools I will use when painting</li> </ul>	<ul style="list-style-type: none"> <li>I can develop my scissor/cutting skills when cutting out circles</li> <li>I can use paper art to recreate an installation piece by Yayoi Kusama</li> <li>I can comment on the shape/form of 3-D objects and sculptures</li> <li>I can use the rolling technique effectively to manipulate clay</li> <li>I can recreate the form of a pumpkin, inspired by Kusama's sculptures</li> </ul>	<ul style="list-style-type: none"> <li>I can join in discussions about a famous artist's work</li> <li>I can remember and give some facts about Yayoi Kusama</li> <li>I can respond appropriately to a piece of art by Yayoi Kusama</li> <li>I can say if I like or dislike a piece of artwork</li> </ul>

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Sapling Cycle C	A Land Down Under Aut 1	Aboriginal Art	<ul style="list-style-type: none"> <li>I can use line and colour to convey my ideas</li> <li>I can use a range of techniques with skill and confidence</li> <li>I can use symbols in my work</li> <li>I can portray a journey</li> <li>I can use new techniques with increasing skill</li> <li>I can create pictures using cross hatching</li> <li>I can use a variety of techniques to show different textures</li> <li>I can use a variety of techniques to convey movement</li> <li>I can use a range of techniques with skill and confidence</li> <li>I can portray animals in the indigenous Australian style</li> </ul>	<ul style="list-style-type: none"> <li>I can create paintings using dots</li> <li>I can incorporate different elements of Australian Aboriginal art in my paintings</li> <li>I can portray an element of a story in painting</li> </ul>		<ul style="list-style-type: none"> <li>I can make choices about my artwork</li> <li>I can evaluate and discuss my work</li> </ul>
	Settlements Spr 1	Henri Rousseau	<ul style="list-style-type: none"> <li>I can sketch and draw plants and flowers in the style of Rousseau</li> <li>I can sketch and create a 'portrait-landscape'</li> <li>I can use my imagination to generate ideas for my sketch</li> </ul>	<ul style="list-style-type: none"> <li>I can use natural materials to create prints</li> <li>I can create prints inspired by Rousseau's paintings</li> </ul>	<ul style="list-style-type: none"> <li>I can use paper to create a shoebox model of one of Rousseau's paintings</li> <li>I can use paper and other materials to create a mask</li> <li>I can use glue to help me attach different parts to my mask and/or model</li> </ul>	<ul style="list-style-type: none"> <li>I can say who Henri Rousseau was and recall facts about his life</li> <li>I can discuss a painting by Henri Rousseau</li> <li>I can discuss and explain how I feel when looking at a Rousseau painting</li> <li>I can discuss portraits, landscapes, and Rousseau's genre of 'portrait-landscape'</li> </ul>
	Extreme Earth Sum 2	Earth Art	<ul style="list-style-type: none"> <li>I can identify repeating patterns in rangoli patterns</li> <li>I can identify repeating patterns in mandala patterns</li> <li>I can spot the symmetry in mandala patterns</li> </ul>	<ul style="list-style-type: none"> <li>I know that natural materials can be used to make different mark making materials, including paints</li> <li>I can experiment with different ways to paint a rock</li> <li>I can comment on the colours of natural materials and how this can add to my artwork</li> <li>I can use given colours to finish a mandala pattern</li> </ul>	<ul style="list-style-type: none"> <li>I can describe what a sculpture is</li> <li>I can comment on what different sculptures are made from</li> <li>I can use natural materials such as twigs and sticks to create a sculpture</li> <li>I can recreate rangoli patterns using natural materials such as leaves</li> <li>I can use clay to create imprints of natural materials such as leaves</li> <li>I can describe what weaving is</li> <li>I can create a simple loom</li> <li>I can weave using interesting natural materials</li> <li>I can recreate a mandala using natural materials</li> <li>I can use natural materials to create a collage scene</li> </ul>	<ul style="list-style-type: none"> <li>I can name ways that rocks were used in ancient artworks</li> <li>I understand what is meant by 'abstract' artwork</li> <li>I can comment on the patterns created in woven rugs and tapestry</li> <li>I can discuss and explore mandalas with the class</li> <li>I can comment on the shapes, colours and patterns I can see in a mandala</li> <li>I can discuss and comment on the artwork Andy Goldsworthy</li> </ul>

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Oak Cycle A	Land of the Dragons Autumn 2	Chinese Art	<ul style="list-style-type: none"> <li>I can use visual information to make sketches of different styles of traditional Chinese art</li> <li>I can explain the importance of lines in Chinese art in relation to the Four Gentlemen</li> <li>I can use drawing and shading skills to recreate a terracotta warrior</li> <li>I can identify patterns, images and styles associated with Ming porcelain</li> <li>I can follow simple instructions to draw a Chinese dragon</li> <li>I understand that I can use construction lines to map out the basic shape of my sketches</li> <li>I understand what a light source is and how this affects shading</li> <li>I can practise my shading in relation to a light source</li> </ul>	<ul style="list-style-type: none"> <li>I can identify some colours commonly used in Chinese art</li> <li>I can discuss and describe different brushstrokes used in artwork and how they might have been created</li> <li>I can practise a variety of brushstrokes to improve technique</li> <li>I can apply my brush control when creating artwork</li> <li>I understand the importance of line and brushstrokes in Chinese Art</li> <li>I can create Chinese calligraphy characters using the correct brushstroke sequence</li> <li>I can begin to use different paints and inks for different purposes</li> </ul>	<ul style="list-style-type: none"> <li>I can use simple rolling and pinching techniques to manipulate salt dough</li> <li>I can form simple shapes to create the base of my model</li> <li>I can attach two pieces of salt dough with the help of materials such as matchsticks to reinforce joins</li> <li>I can add pieces of salt dough to my base to create relief details</li> <li>I can use tools to create details in my salt dough or clay model</li> <li>I can carve a piece of clay to create the shape of my terracotta warrior</li> <li>I can use tools to help me shape and manipulate my clay</li> <li>I can add clay to my model to get the correct shape</li> </ul>	<ul style="list-style-type: none"> <li>I can identify and record sketches of some themes commonly used in traditional Chinese art</li> <li>I can discuss traditional Chinese artwork and say what I think and feel about it</li> <li>I understand the significance of the dragon in Chinese culture</li> <li>I can explain what the Terracotta Army is and why it is famous</li> <li>I know when the Ming dynasty was in power and why their porcelain is famous</li> </ul>
	It's All Greek to Me Spring 1	Sculpting Vases	<ul style="list-style-type: none"> <li>I can sketch designs to build up a portfolio of ideas</li> <li>I can take the light sources into account when sketching vases</li> <li>I can use my preferred shading technique to include dark areas in my sketches</li> <li>I can include the patterns and shapes in my sketches of vases</li> <li>I can make detailed observations to sketch vases from different viewpoints</li> </ul>	<ul style="list-style-type: none"> <li>I can make appropriate choices when decorating vases</li> <li>I understand how to create different effects using materials</li> <li>I can make decorative colour and pattern choices to fit a given theme</li> </ul>	<ul style="list-style-type: none"> <li>I can practise techniques and the effects they create before attempting my final design</li> <li>I can choose and use appropriate techniques in my clay work</li> <li>I can choose appropriate tools to add details to my design</li> <li>I can add clay to create details for my design</li> <li>I can experiment and develop my control of tools and techniques</li> <li>I can choose tools, techniques and details which are most appropriate for my design</li> <li>I can use slabs of clay to create a container</li> <li>I can use the pinching technique to create a container</li> <li>I can work with control and accuracy</li> <li>I can follow a design to create a vase</li> </ul>	<ul style="list-style-type: none"> <li>I can identify different features of a vase's design</li> <li>I can describe and assess vases made by designers</li> <li>I can gather ideas for use in my own work</li> <li>I can incorporate design ideas or themes into my own designs</li> <li>I can identify ways in which I could improve my work</li> <li>I can evaluate and adjust my designs</li> </ul>
	Enough for Everyone Sum 2	Street Art	<ul style="list-style-type: none"> <li>I can use sketching and shading to add details to my designs</li> </ul>	<ul style="list-style-type: none"> <li>I can select contrasting colours using the colour wheel to help me</li> <li>I can choose colours to create the biggest 'standout' effect</li> <li>I can use use impression printing to create a piece of repeated printed artwork</li> <li>I can create a stencil</li> <li>I can use a stencil to create a piece of artwork</li> <li>I can use more than one stencil to create a layered effect in my artwork</li> </ul>		<ul style="list-style-type: none"> <li>I can take part in a discussion about graffiti and if it is an art form or not</li> <li>I can design my own tag reflecting what I have seen in existing artwork</li> <li>I can experiment with the size, value and shape of my designs in my sketchbook</li> <li>I can use my sketchbook to create designs for street art in a specific area</li> <li>I can discuss the messages that are portrayed in some pieces of art</li> <li>I can create my own piece of satirical artwork</li> <li>I can explore the work of Banksy</li> </ul>

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Class	Topic & Term	Unit	Drawing - Line, pattern and texture	Painting, printing and colour	Collage, sculpture and 3-D art	Responding to artwork and using a sketchbook
<b>Oak Cycle B</b>	Invaders and Settlers Aut 1	Landscape Art	<ul style="list-style-type: none"> <li>I can use vanishing points, horizon lines and construction lines to create perspective in my artwork</li> <li>I can sketch a landscape using linear perspective.</li> <li>I can use lines and patterns to create abstract artwork</li> </ul>	<ul style="list-style-type: none"> <li>I can experiment with different watercolour techniques to create effects</li> <li>I can paint a landscape using watercolours</li> <li>I can experiment with a variety of mediums, including watercolours and pastels, to explore how the medium changes the effect of a landscape</li> <li>I can create tints and shades using a variety of different mediums</li> <li>I can use tints and shades to create atmospheric perspective</li> </ul>	<ul style="list-style-type: none"> <li>I can explain what collage is and how tearing paper can be used to create different effects</li> <li>I can create a torn paper collage of a landscape scene</li> <li>I can use different parameters to create torn paper collages, e.g. by altering the size of the paper I am using</li> </ul>	<ul style="list-style-type: none"> <li>I can identify vanishing points and horizon lines in landscape paintings</li> <li>I can explain how artists use linear and atmospheric perspective in their artwork</li> <li>I can comment on abstract landscapes and explain what I feel about them</li> <li>I can create a selection of lines and patterns in my sketchbook to inform my artwork</li> <li>I can discuss landscape artwork by famous artists, saying what I think and feel about them</li> <li>I can identify which medium has been used to create a piece of art</li> <li>I can make decisions about how to create a piece of landscape artwork based on the ideas I have gathered and techniques I have experimented with</li> </ul>
	North American Adventure Spring 1	Frida Kahlo	<ul style="list-style-type: none"> <li>I can describe the general proportions of a face</li> <li>I can use my knowledge of proportions to complete a self-portrait</li> <li>I understand that I can use light guidelines for my sketches to help structure my sketches</li> <li>I can use light sketching lines to create my portrait</li> </ul>	<ul style="list-style-type: none"> <li>I can analyse aspects of a painting including mood and colour</li> <li>I can add paint to a sketched self-portrait to add colour and detail</li> <li>I can choose colours to express aspects of my personality</li> <li>I can choose colours to express aspects of communities I belong to</li> </ul>		<ul style="list-style-type: none"> <li>I can describe who Frida Kahlo is and give a brief summary of her work</li> <li>I can give my opinion of a painting or artist, giving reasons for my ideas</li> <li>I can describe the differences between a portrait and a self-portrait</li> <li>I can describe aspects of Mexican folk art</li> <li>I can identify aspects of the Mexican culture in Kahlo's artwork</li> <li>I can describe the aspects of the surrealist movement</li> <li>I can express my opinion of surrealism in paintings</li> <li>I can apply aspects of surrealism to my own artwork</li> </ul>
	War of the Roses Spr 2	Express Yourself	<ul style="list-style-type: none"> <li>I can use sketching to represent different illustrated facial expressions</li> <li>I can make careful and precise observations to inform my sketching</li> <li>I can describe how lines and fonts can express an idea</li> <li>I can make choices based on different lines and fonts to create a desired effect</li> <li>I can use different pressures and thicknesses to create a desired effect</li> <li>I can use grids to help me achieve the correct proportions in my sketches based on photographs</li> </ul>	<ul style="list-style-type: none"> <li>I can explain how colour can help to express different aspects of someone's personality</li> <li>I can identify emotions they feel, linked to a colour</li> <li>I can use colour and shape to illustrate emotions, feelings and ideas to create my own colour theory</li> <li>I can experiment with using my fingerprints to create a unique piece of artwork</li> <li>I can vary the pressure and amount of paint I use when printing using my fingers to create different effects</li> <li>I can use overlapping and layering to create shadow in my painting</li> </ul>	<ul style="list-style-type: none"> <li>I can use wire to create a sculpture of a person</li> <li>I can convey an emotion or specific body language in my wire sculpture</li> </ul>	<ul style="list-style-type: none"> <li>I can respond and comment on different pieces of artwork</li> <li>I can discuss and comment on Kandinsky's colour theory</li> <li>I can discuss and give my opinions on Chuck Close's painting techniques</li> </ul>