<u>Heptonstall School – Literacy Progression Grid (Writing Skills)</u>

	Handwriting	Vocabulary, Grammar and Punctuation	Composition	
YR	 Shows a dominant hand. Write from left to right and top to bottom. Holds a pencil effectively to form recognisable letters. Form most lower and upper-case letters correctly, starting and finishing in the right place, going the right way round and correctly orientated. Include spaces between words. Know how to form clear ascenders and descenders. Can form some capital letters correctly 	 Show awareness of the different audience for writing. Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. 	 Write a simple narrative in short sentences with known letter-sound correspondences using a capital letter and full stop. Write different text forms for different purposes (e.g., lists, stories, instructions. Begin to discuss features of their own writing e.g., what kind of story have they written 	 Spell v graph Make more v CCVC0 Spell i we, be
Y1	 sit correctly at a table, holding a pencil comfortably and correctly begin to form lower-case letters in the correct direction, starting and finishing in the right place form capital letters form digits 0-9 understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. 	 leaving spaces between words joining words and joining clauses using and beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' learning the grammar for year 1 in English Appendix 2 use the grammatical terminology in English Appendix 2 in discussing their writing 	 Write sentences by: saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils read aloud their writing clearly enough to be heard by their peers and the teacher. 	Pupils s • spell: • words taugh • comm • the da • name • namin • using altern • add pu • using plural singul • using • using
Y2	 form lower-case letters of the correct size relative to one another start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters use spacing between words that reflects the size of the letters. 	 use both familiar and new punctuation correctly including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular) learn how to use: sentences with different forms: statement, question, exclamation, command expanded noun phrases to describe and specify [for example, the blue butterfly] the present and past tenses correctly and consistently including the progressive form 	 develop positive attitudes towards and stamina for writing by: writing narratives about personal experiences and those of others (real and fictional) writing about real events writing poetry writing for different purposes consider what they are going to write before beginning by: planning or saying out loud what they are going to write about 	Pupils s • spell k • segme repres correc • learni one or some comm • learni • learni

Transcription/Spelling

l words by drawing on knowledge of known heme correspondences.

e phonetically plausible attempts when writing e complex unknown words e.g., using Phase 4 CC

l irregular common (tricky) words e.g., he, she, be, me independently.

s should be taught to:

ds containing each of the 40+ phonemes already Jht

mon exception words

days of the week

ne the letters of the alphabet:

ing the letters of the alphabet in order

g letter names to distinguish between

rnative spellings of the same sound prefixes and suffixes:

g the spelling rule for adding -s or -es as the al marker for nouns and the third person ular marker for verbs

g the prefix un–

g -ing, -ed, -er and -est where no change is led in the spelling of root words [for example, ing, helped, helper, eating, quicker, quickest] ly simple spelling rules and guidance, as listed

y simple spelling rules and guidance, as li <u>nglish Appendix 1</u>

e from memory simple sentences dictated by the her that include words using the GPCs and mon exception words taught so far.

s should be taught to:

l by:

nenting spoken words into phonemes and esenting these by graphemes, spelling many ectly

ning new ways of spelling phonemes for which or more spellings are already known, and learn e words with each spelling, including a few mon homophones

ning to spell common exception words

ning to spell more words with contracted forms

<u>Heptonstall School – Literacy Progression Grid (Writing Skills)</u>

		 subordination (using when, if, that, or because) and co-ordination (using or, and, or but) the grammar for year 2 in English Appendix 2 some features of written Standard English use and understand the grammatical terminology in English Appendix 2 in discussing their writing. 	 writing down ideas and/or key words, including new vocabulary encapsulating what they want to say, sentence by sentence make simple additions, revisions and corrections to their own writing by: evaluating their writing with the teacher and other pupils re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly] read aloud what they have written with appropriate intonation to make the meaning clear. 	 learni exam distin homo add s -ness apply Englis write teach except
Y3 Y4	 use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]. 	 extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using the present perfect form of verbs in contrast to the past tense choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition using conjunctions, adverbs and prepositions to express time and cause using fronted adverbials learning the grammar for years 3 and 4 in English Appendix 2 indicate grammatical and other features by: using commas after fronted adverbials indicating possession by using the possessive apostrophe with plural nouns using and punctuating direct speech use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading. 	 Plan their writing by: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar discussing and recording ideas draft and write by: composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures organising paragraphs around a theme in narratives, creating settings, characters and plot in non-narrative material, using simple organisational devices [for example, headings and sub-headings] evaluate and edit by: assessing the effectiveness of their own and others' writing and suggesting improvements proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences proof-read for spelling and punctuation errors read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. 	Pupils • use fu how f • spell • spell • spell • place with in wo childu • use th its sp • write the te taugh • Pupil have • As in suppor conce

rning the possessive apostrophe (singular) [for mple, the girl's book]

tinguishing between homophones and nearnophones

l suffixes to spell longer words, including –ment, ess, –ful, –less, –ly

oly spelling rules and guidance, as listed in glish Appendix 1

te from memory simple sentences dictated by the cher that include words using the GPCs, common eption words and punctuation taught so far.

ls should be taught to:

further prefixes and suffixes and understand v to add them (English Appendix 1)

ll further homophones

ll words that are often misspelt (English pendix 1)

ce the possessive apostrophe accurately in words h regular plurals [for example, girls', boys'] and words with irregular plurals [for example, ldren's]

the first two or three letters of a word to check spelling in a dictionary

te from memory simple sentences, dictated by teacher, that include words and punctuation ght so far.

pils should learn to spell new words correctly and ve plenty of practice in spelling them.

in years 1 and 2, pupils should continue to be ported in understanding and applying the cepts of word structure (see <u>English Appendix 2</u>).

pils need sufficient knowledge of spelling in order use dictionaries efficiently.

<u>Heptonstall School – Literacy Progression Grid (Writing Skills)</u>

Y5	•write legibly, fluently and with increasing speed	 recognising vocabulary and structures that are 	Plan their writing by:	Pupil
	by:	appropriate for formal speech and writing,	 identifying the audience for and purpose of the 	• use
	•choosing which shape of a letter to use when given	including subjunctive forms	writing, selecting the appropriate form and using	guio
	choices and deciding whether or not to join specific	 using passive verbs to affect the presentation of 	other similar writing as models for their own	• spel
	letters	information in a sentence	 noting and developing initial ideas, drawing on 	knig
	•choosing the writing implement that is best suited	 using the perfect form of verbs to mark 	reading and research where necessary	• cont
	for a task.	relationships of time and cause	• in writing narratives, considering how authors	othe
Y6	-	 using expanded noun phrases to convey 	have developed characters and settings in what	• use
ro		complicated information concisely	pupils have read, listened to or seen performed	spel
		 using modal verbs or adverbs to indicate degrees 	 draft and write by: 	wor
		of possibility	 selecting appropriate grammar and vocabulary, 	Eng
		 using relative clauses beginning with who, which, 	understanding how such choices can change and	• use
		where, when, whose, that or with an implied (i.e.	enhance meaning	ofw
		omitted) relative pronoun	• in narratives, describing settings, characters and	• use
		 learning the grammar for years 5 and 6 in English 	atmosphere and integrating dialogue to convey	spel
		Appendix 2	character and advance the action	• use
		 indicate grammatical and other features by: 	 précising longer passages 	
		 using commas to clarify meaning or avoid 	• using a wide range of devices to build cohesion	
		ambiguity in writing	within and across paragraphs	
		 using hyphens to avoid ambiguity 	• using further organisational and presentational	
		• using brackets, dashes or commas to indicate	devices to structure text and to guide the reader	
		parenthesis	[for example, headings, bullet points,	
		• using semi-colons, colons or dashes to mark	underlining]	
		boundaries between independent clauses	• evaluate and edit by:	
		• using a colon to introduce a list	 assessing the effectiveness of their own and others' writing 	
		 punctuating bullet points consistently 	 proposing changes to vocabulary, grammar and 	
		• use and understand the grammatical terminology	• proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify	
		in English Appendix 2 accurately and	meaning	
		appropriately in discussing their writing and	 ensuring the consistent and correct use of tense 	
		reading.	throughout a piece of writing	
			 ensuring correct subject and verb agreement 	
			when using singular and plural, distinguishing	
			between the language of speech and writing and	
			choosing the appropriate register	
			 proof-read for spelling and punctuation errors 	

ls should be taught to:

- further prefixes and suffixes and understand the dance for adding them
- ll some words with 'silent' letters [for example, ght, psalm, solemn]
- itinue to distinguish between homophones and her words which are often confused
- knowledge of morphology and etymology in Iling and understand that the spelling of some rds needs to be learnt specifically, **as listed in glish Appendix 1**
- dictionaries to check the spelling and meaning words
- the first three or four letters of a word to check lling, meaning or both of these in a dictionary a thesaurus.